Bungaree was a Guringai man from Broken Bay and well-known figure in colonial Sydney. In 1799 he was recruited by Matthew Flinders (1774-1814) to mediate with Aboriginal people along the coast in an expedition to Moreton and Hervey Bays. Earning the trust and respect of the English navigator, Bungaree then joined Flinders in one of the greatest achievements of Australian exploration, the circumnavigation of the continent in 1802-03.

Bungaree’s Farm is a projection created by Djon Mundine OAM in 2014-15 with emerging and established Aboriginal artists: Daniel Boyd, Blak Douglas (aka Adam Hill), Karla Dickens, Leah Flanagan, Amala Groom, Warwick Keen, Peter McKenzie, Caroline Oakley, Bjorn Stewart, Leanne Tobin, Jason Wing, Chantelle Woods and Sandy Woods.

Djon Mundine OAM, a member of the Bandjalung people of northern New South Wales, is a curator, writer, artist and activist. Bungaree’s Farm was originally commissioned and first presented by Mosman Art Gallery.

This event is presented for National Reconciliation Week 2016 by Flinders University Art Museum with the Office of Indigenous Strategy and Engagement, Flinders Institute for Research in the Humanities and Flinders Events.

Image: Travelling Bungaree, 2015, still from digital video, 5:46 mins duration, performed by Blak Douglas, Karla Dickens, Amala Groom, Warwick Keen, Peter McKenzie, Djon Mundine, Caroline Oakley, Bjorn Stewart, Leanne Tobin and Jason Wing, developed with the assistance of Andrea James; image courtesy the artists and Mosman Art Gallery, Sydney.